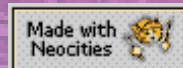
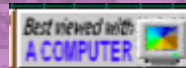


THE

(DIS) **CONNECTING**...

CLUB!



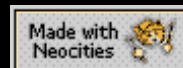
Flash warning!

THE

Welcome back!

(DIS) CONNECTING

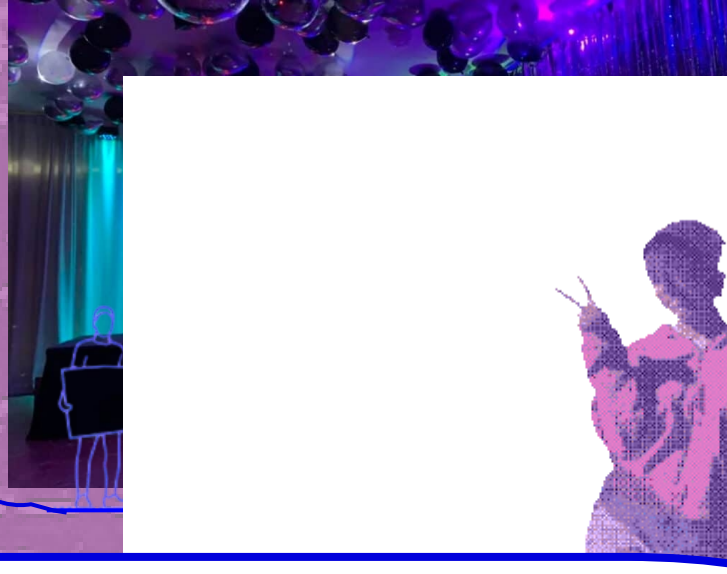
...
CLUB!



Today is about
slowness..

Agenda for the Session 2

1. **Welcome (back) + Recap**
2. What is the Web Revival?
3. Minigame: Music Quiz
4. Minigame #2: Cootie Catchers
5. Break
6. Free Play



I'm Hanna,
(she/her) plz.

Studied SWU and
now DIM.

Hi! Excited to see you again.

I'm Bille.





Time to (re-)
introduce yourself!

1. Name + pronouns
2. Take your time, we are not in a rush... say whatever you like or nothing at all (ex. "Hi I'm Bille, I have nothing to share atm")

What is this club?

A club for taking back the internet,
which requires connecting AND disconnecting.

THE
(DIS)CONNECTING...
CLUB!

What is this club?



`<html>`

By **disconnecting** I mean:
- detaching from the current dominant
ways of being online and relating to technology

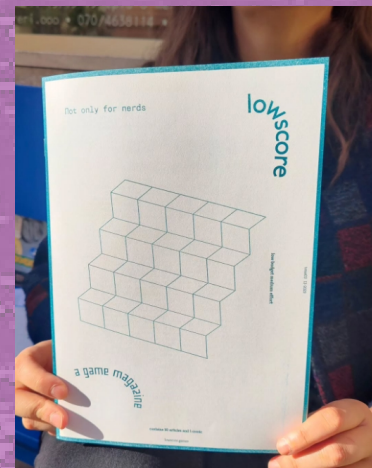
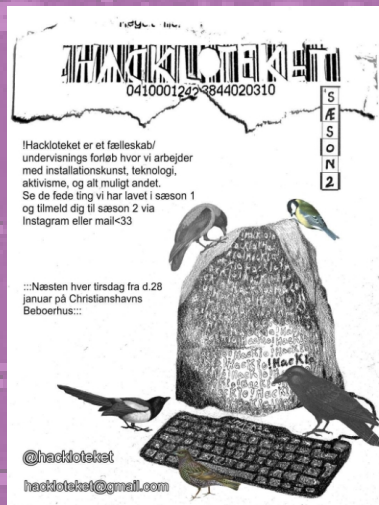
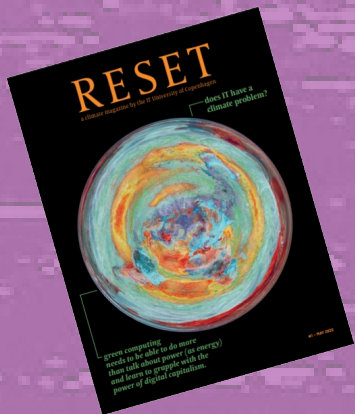




what is this club?

By **connecting** I mean:

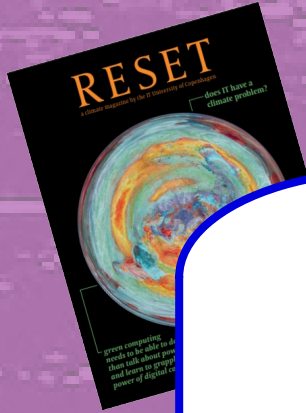
- (re)attaching to alternative ways of being online
 - digital and irl communities we will attach to
- A blue line-art squiggle connects the bottom-right of the text box to the top-right of the image.



CURSOR



SUPER

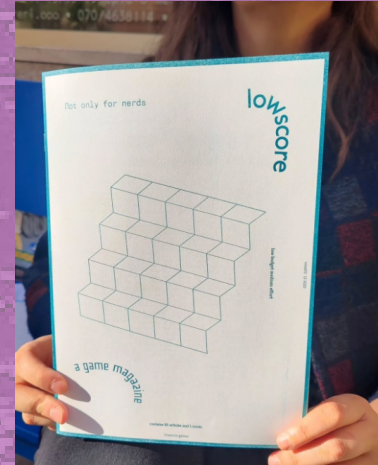


Anyone have an digital tech critical initiative/event they would like to tell us about? E-mail me to put an event on the club event calender



CURSOR

R



What is the Indie Web?

- Independently published websites
- Social networks (Neocities, webrings, blogs, etc.)
- Home to counter/sub cultures and social movements (ex. **Web Revival**)
- Playful, creative space for personal expression (ex. Shrines)
- Wild Web, Net Positive, Small Web, Poetic Web, **Retro Web**, Neocities
- Webcrafter as the “**backyard activist**” and “bedroom artist”

Today is about
slowness..

Agenda for the Session 2

1. Welcome (back) + Recap
- 2. What is the Web Revival?**
3. Minigame: Music Quiz
4. Minigame #2: Cootie Catchers
5. Break
6. Free Play

What is the
Web Revival?

- Social Movement – Yesterweb intentionally organized towards a collective mission
- Mission: “Working with the guidelines established by the manifesto and the social etiquette to progressively transform the culture of the internet and beyond.”
- Began by trying to rehumanize the web through nostalgic webcrafting

You have to be okay with death. change. endings.

The recent update I did led some people to believe I'm leaving for good. In fact, I was preparing to return! But I understand why it seemed otherwise. Words like "death" and "endings" convey a note of finality.

I've always felt a strong connection to the metaphorical concept of death as a necessary step before rebirth. In that sense, I have "died" more than once. Some deaths are more painful than others. But transformation is one of the most beautiful and exhilarating parts of being alive.



One thing you'll learn if you stick around here long enough, is that I tend towards intensity. I think in some ways it was easier to be myself as a teenager. That's because it's much more socially acceptable for a teenager to be dramatic and intense and emotional. I don't think I have it in me to be laid-back or casual, except as a poorly-fitting and hollow disguise.

I came back here to transform my website and to embrace this intensity. I wrote a little about this

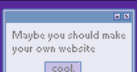
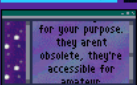
Accomplishments

- Popularized retro webcrafting (HTML, CSS, late 90's aesthetics and culture)
- Popularized retro webculture (amateur-friendly, slow and small presence, transparent/WIP style, sharing is caring)
- Popularized *Personal Site Manifestos*
- Documented their work and reflections at <https://yesterweb.org/>

yesterweb



Home
Community
Zine
Webring
Pubmats
Contact
Sitemap



[Back to top](#)

The Yesterweb

Sections:

1. [Mission](#)
2. [Manifesto](#)
3. [Social Etiquette](#)
4. [Summary](#)

Mission

Working with the guidelines established by the manifesto and the social etiquette to progressively transform the culture of the internet and beyond.

Manifesto for a New Web

This is a set of **three core commitments** derived from the practical experiences of the Yesterweb staff after two years of community organization. They concentrate what we

Live walkthrough

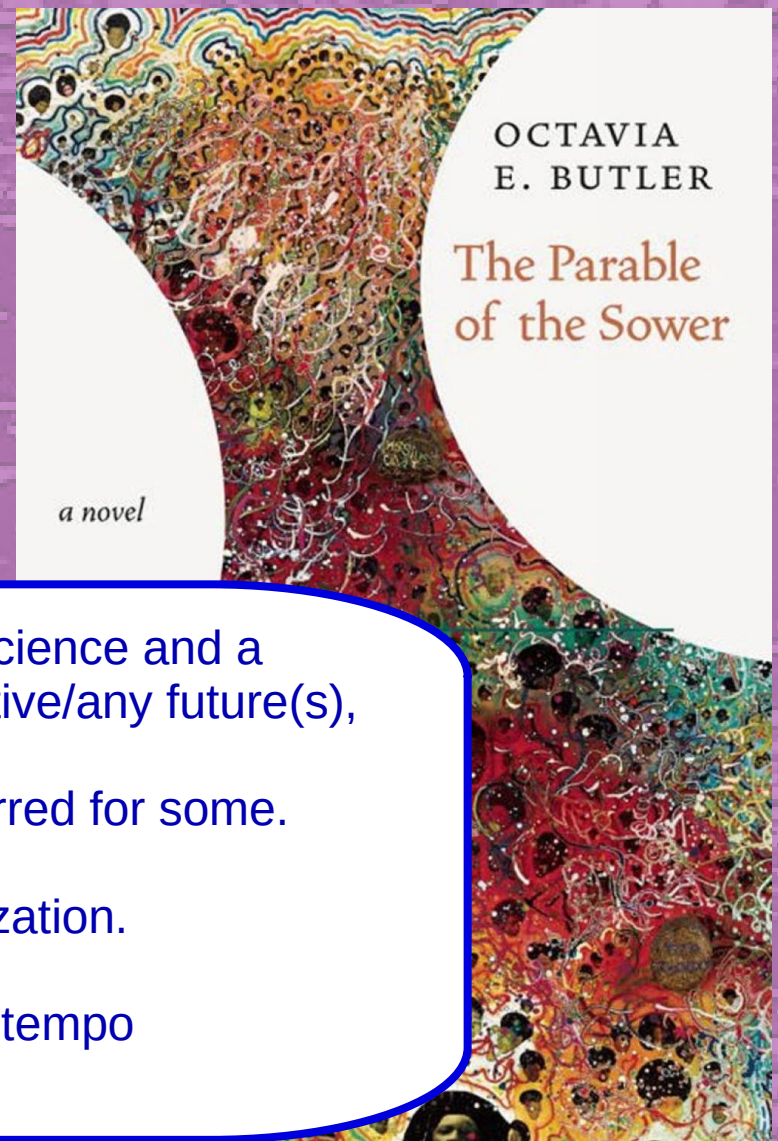
Challenges

- The community grew and the organizers couldn't maintain the desired social (modeators) and political (decision-making) standards
- Varied ideologies (especially concerning relationship with the past)

Today is about
slowness..

Agenda for the Session 2

1. Welcome (back) + Recap
2. What is the Web Revival?
- 3. Minigame: Music Quiz**
4. Minigame #2: Cootie Catchers
5. Break
6. Free Play



Afrofuturism – an aesthetic, a philosophy of science and a way of studying the past and imagining alternative/any future(s),

NOTE: “the end of the world” has already occurred for some.

Fighting further dehumanisation with rehumanization.

Experimentation with tech, value systems, and tempo

Hip-hop	60 to 100 BPM
Pop	Around 120 BPM
House	115 to 130 BPM
Dubstep	135 to 145 BPM
Techno and trance	120 to 140 BPM
Drum and bass	160 to 180 BPM

wikiHow

Music quiz

A slowness-themed
music quiz
(4 x 1 min clips)

Guess the BPM!



Ladies and gentlemen,
Michael McDonald

Wake up and dream, tear
down the wall
Of all you believe that might
not be true
As long, love lies waiting
there
Just hold your face into the
light
Though right now you might
not know why
As long love lies waiting
There ain't no other way,
baby, ooh

Music quiz

Music quiz

Ladies and gentlemen,
Michael McDonald

Wake up and dream, tear
down the wall
Of all you believe that might
not be true
As long, love lies waiting
there
Just hold your face into the
light
Though right now you might
not know why
As long love lies waiting
There ain't no other way,
baby, ooh





I'm so tired
Where can I lay my head?
I'll just close my eyes
Hope I wake up dead
Don't want to live without
you
Don't leave me out here to
die

Maybe another time and
space
When I look you in the face
Far, far away
Maybe in another life

Music quiz

Music quiz



I'm so tired
Where can I lay my head?
I'll just close my eyes
Hope I wake up dead
Don't want to live without
you
Don't leave me out here to
die

Maybe another time and
space
When I look you in the face
Far, far away
Maybe in another life

Today is about
slowness..

Agenda for the Session 2

1. Welcome (back) + Recap
2. What is the Web Revival?
3. Minigame: Music Quiz
- 4. Minigame #2: Cootie Catchers**
5. Break
6. Free Play

Today is about
slowness..

Agenda for the Session 2

1. Welcome (back) + Recap
2. What is the Web Revival?
3. Minigame: Music Quiz
- 4. Minigame #2: Cootie Catchers**
5. Break
6. Free Play



A slowness-themed game
of cootie catcher

Pair up and play

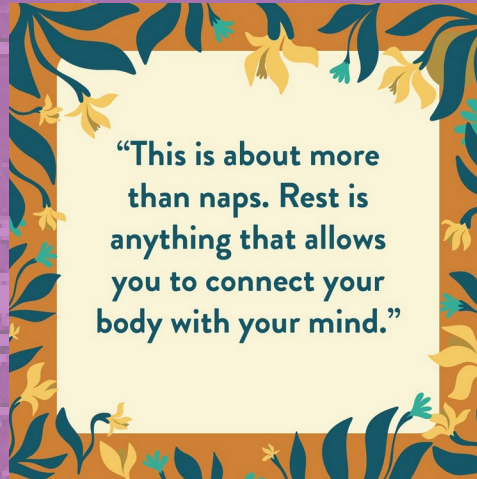
Today is about
slowness..

Agenda for the Session 2

1. Welcome (back) + Recap
2. What is the Web Revival?
3. Minigame: Music Quiz
4. Minigame #2: Cootie Catchers
- 5. Break**
6. Free Play

*This is Tricia Hersey,
the woman behind the Nap Ministry.*

Today is about
slowness..



Today is about
slowness..

Agenda for the Session 2

1. Welcome (back) + Recap
2. What is the Web Revival?
3. Minigame: Music Quiz
4. Minigame #2: Cootie Catchers
5. Break
- 6. Free Play**

Fri lej!

Just some suggestions:

1. Work on your shrine (draw on paper, use a guide, or use a website builder)
3. Explore like last time (disconnecting.neocities.org/useful_links)
4. Read a little zine/chapter or play nap card game in the hall
5. Go home and rest!