THE (DIS)CONNECTING... CLUB!

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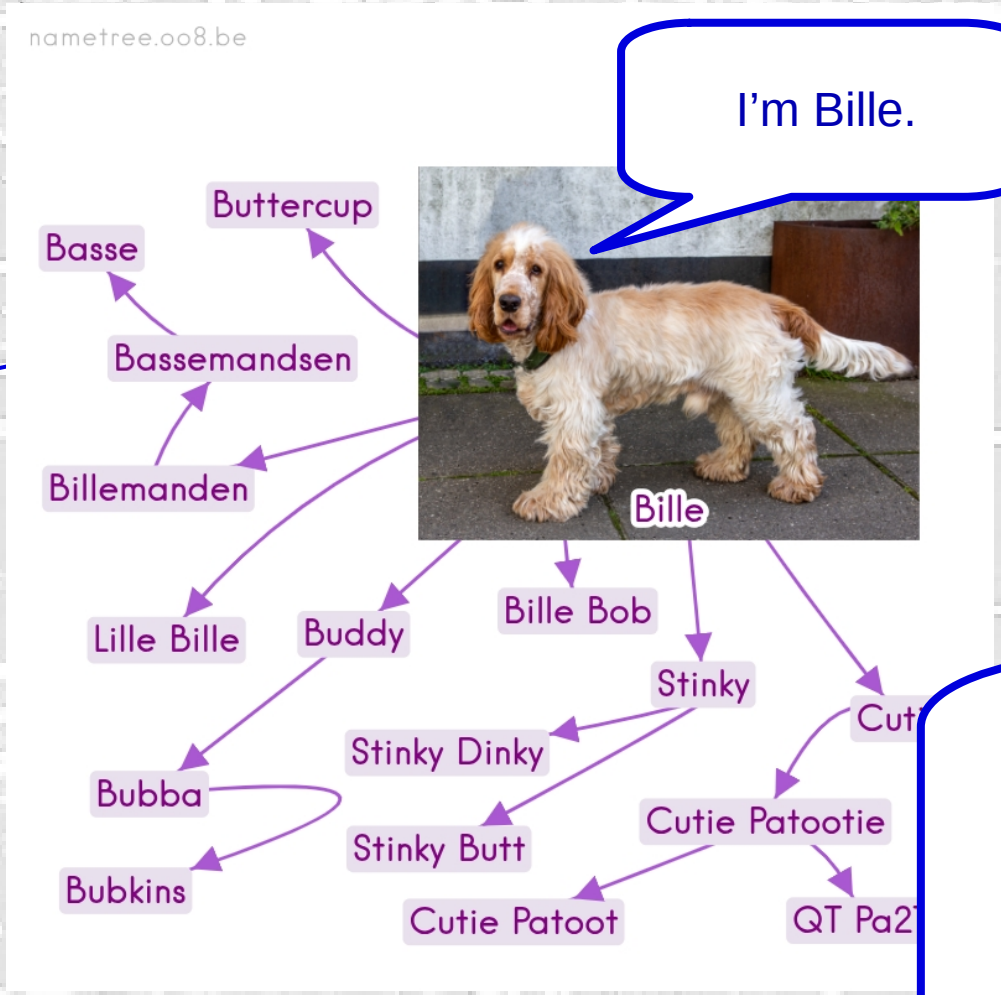
1. **Introductions**
2. Description of the club
    a. ETHOS Lab
    b. Disconnecting
    c. Connecting
    d. This semester
3. Mini Game:
    Slow Surf Icebreaker!
4. Break
5. Practical workshop
    a. Webcraft
    b. Alt. Tech

Time to
introduce yourself!

1. Name + pronouns
2. Motivation for coming today
3. Hobby or Big Tech Confession?



I'm Bille.

I'm Hanna
(she/her),

a 29-year-old
dog mom.

Software Development and
Digital Innovation and Management

Got into alternatives to big tech
during COVID-19.

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Experimental, **T**rans-**H**umanist,
Organisational **S**ervices

ethos, “the set of beliefs, ideas, etc. about the social behaviour and relationships of a person or group”

https://dictionary.cambridge.org/dictionary/english/ethos

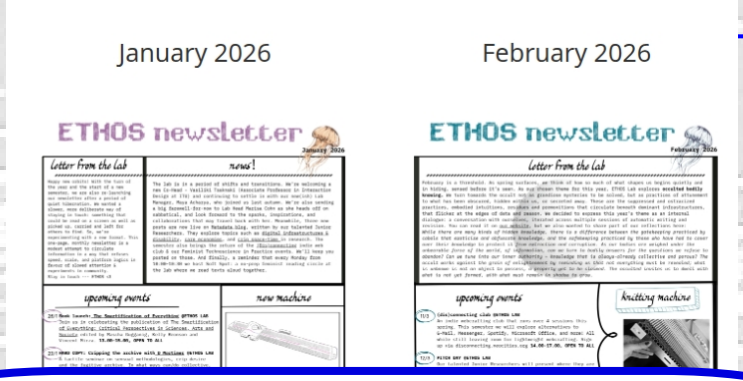
What is ETHOS LAB ?

ETHOS Lab is a **collective space for creative methods, critical computing and feminist inquiry**

Fields include: “**STS, Anthropology, and Human Computer Interaction**”

“ETHOS Lab is a **place of collaboration - a network of researchers, students, practitioners and artists at and beyond ITU.**”

https://ethos.itu.dk/about-us/



Subscribe to follow along
w/o the need for big tech platforms!

They helped me research indie web culture and aesthetics through their Jr Researcher program and their spectacular library

THE (DIS)CONNECTING... CLUB!

What is (dis)connecting?

We are disconnecting, from big tech, and, more in general, unethical, unhealthy, unsustainable technologies

And connecting with people through building local and digital community and a part of that is by linking our websites together

THE (DIS)CONNECTING... CLUB!

What is (dis)connecting?

This semester, there will be more time for practical work, more time for disconnecting and connecting.

And, there will be a connection ETHOS Lab's theme of the year, *Occulted Bodily Knowing.*

"We question the means and modes through which we assemble, recalling that to collect is a craft. What we collect is what we want to preserve and pass down to future crafters and technologists."

"I know what I must unknow. I think about the idea of fugitivity, escape, sabotage (JAYWALKING THROUGH CYBERSPACE!)"

nostalgia

so-called "AI"

slowing down

Find the full article here: https://ethos.itu.dk/2026-theme-occulted-bodily-knowing/

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THE (DIS)CONNECTING... CLUB!

What is the Indie Web?

- Independently published websites
- Social networks (Neocities, webrings, blogs, etc.)
- Home to counter/sub cultures and social movements (ex. Web Revival)
- Playful, creative space for personal expression (ex. shrines)

Cloudlord.management is an internet surreal estate holding company.

Domains

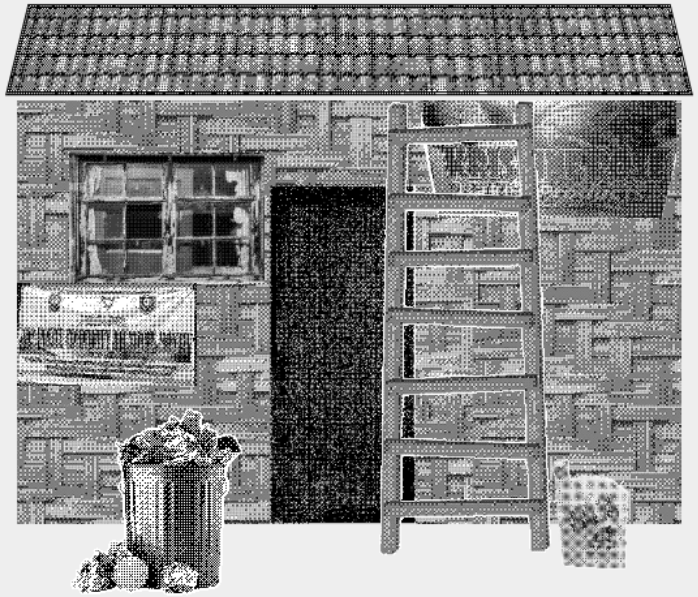
Naiveyearly.com
Diagram.website
Naiveweekly.com
Tinyawards.net
Mygirlfriendisanartist.com
Wilderness.land
Internetphonebook.net
Urlpoetry.club
Kiosk.computer
Postcard.place
Buymynotebook.com
Penpal.cafe
Wildflowers.club

Network

Partners
Supporters

About

Owner
Press
Contact



My first encounter with the indie web

Internet Phone Book

We printed the Internet Phone Book. Oh, the sounds and smells of print, heaven on earth. Here is a photo album while we wait for the book to be bound and ready for sale.

Posted on 21/03/2025

Naive Yearly Publication

Read the essays adapted from the talks at last year's Naive Yearly. Edited by the excellent Meg Miller in partnership with Are.na.

Posted on 14/03/2025

Open for Business

I'm available for projects within or adjacent to technology or the Internet.

Posted on 03/03/2025

Website Improvements

I implemented markdown for the messages so I can link directly to good places like the 2024 winner of Tiny Awards: One Minute Park.

Posted on 13/12/2024 (2)

New Message System

I made this message system to deliver short updates. The messages are written in an Are.na channel so it is easy for me to post an update.

Posted on 12/12/2024

* Join the Leaky Homepage Ring! *

All these punks are surfing the net, but what happens if your website springs a leak on the open web?! Its happening all the time! Aaaa what will we do? Never fear! ***hands you a mop and bucket*** Now get to work u bilge rat!

This web ring slowly fills your site up with water! You and your visitors can work together to keep it clear and dry! **Just click the water to bilge it away!** This is a passive mass-multiplayer bilging cooperative!

Sites experiencing a leak!

These websites appear to be expiring a leak! Maybe you'd like to visit them and help them bilge things out a bit!

ALERT! This site list is automated ~ if you encounter an inappropriate site please report it!

- cloudlord.management is **100%** Flooded!
- xan.lol is **100%** Flooded!
- eyntivemd.nekoweb.org is **100%** Flooded!
- oha.enterprises is **100%** Flooded!
- epicshit.nekoweb.org is **93%** Flooded!
- anchorgutz.neocities.org is **87%** Flooded!
- tripixel.gay is **85%** Flooded!
- wir-kaufen-dein-arschwasser.de is **78%** Flooded!
- sess_b2c9f80b-36e6-46a2-a08f-2407250a8588.w3spaces-preview.com is **75%** Flooded!
- asherihardlyknower.nekoweb.org is **74%** Flooded!
- jaxxonoire.neocities.org is **71%** Flooded!
- sploingledoosite.neocities.org is **64%** Flooded!
- gabriel.town is **63%** Flooded!
- semiroboticperson.neocities.org is **58%** Flooded!
- hds13.neocities.org is **55%** Flooded!
- bonkiscoolsite.neocities.org is **54%** Flooded!
- vinvy.neocities.org is **46%** Flooded!
- ne0nbandit.art is **40%** Flooded!
- flipside.nekoweb.org is **29%** Flooded!
- hackerling.space is **15%** Flooded!
- melonking.net is **7%** Flooded!

Can my site experience a leak?

ophanimkei

ophanimkei 8 days ago
yapper webring for people who can't shut the fuck up

welcome to heaven.

made by a girl

i am the webmistress, mala. i have been running this website since 06/19/2020. i delete pages at random, and i love breaking things and not fixing them for months at a time.

right now i'm working on making big projects come to life, so website updates are less frequent but i will return in full force when i have more time. i will have so much to show you!

thank you so much for visiting even if i am quiet at the moment. i really appreciate you.

ophanimkei ophanimkei

to do list

- revive second life page i miss you girl

Inside Out by Duster

- landing
- neighborhood
- guestbook
- links
- collections
- projects
- interact
- statuses
- site map

PERSONAL

- webmistress

it's weenie wednesday babyyy (my day off)

SABRIN.PARTY IS CLOSED FOR TODAY

DOGFISH99
Enter.

Presentation on the Cybernetic Culture Research Unit

This presentation was delivered to the Philosophy Club at my local university on 9/5/24. I didn't present any particularly new or groundbreaking information, all of this can be caught on a podcast with Robin Mackay that I've linked to on this website previously on Jampack Vol. 3. What follows is mostly just a synopsis in the form of lecture notes, as well as a sort-of synopsis of one of the short stories. Not particularly creative work but it got everything I wanted across. The working title of this presentation was "Time Wars and Hyperstitional Fiction: An Introduction to the CCRU" but eventually I decided to simplify it since hardly any of the information is my own.

Origins of the Cybernetic Culture Research Unit

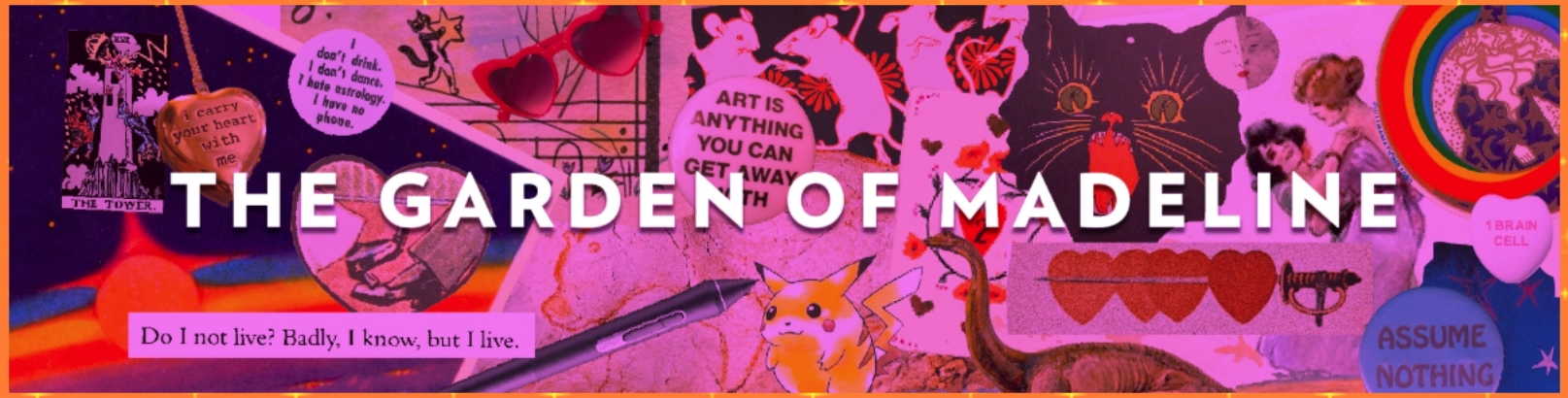
The origins of the CCRU lay in a derelict office at the University of Warwick. The year was 1997. A horrid vortice of hyperstitional dreamworks and theory-fictions were patched together by a ragtag group of punk theorists and pop artisans, their influence remained subterranean for over a decade. The history of the CCRU is ultimately the history of three principal writers and theorists, with an assortment of other artists and PhD students all collaborating together on this creative project. The three in question: Sadie Plant, noted cyberfeminist, Nick Land, the forefather of accelerationism and the Dark Enlightenment, who's one of the first anglosphere interpreters of the cowritten works of Gilles Deleuze and Felix Guattari, and the late Mark Fisher, known for later attempts to develop a left-wing accelerationist line of thought by continuing the work of Marcuse, Deleuze/Guattari, and Lyotard to create leftist political thought centered around a politics of desire, you could call it a kind of Freudo-Marxism, as well as his tragic passing from suicide in 2017. Towards the end of his life he was beginning to outline a line of thought which he would refer to as ambiguously as "Acid Communism."

Robin Mackay, only there for the beginning of the CCRU, left before the weider stuff started to happen in the later CCRU writings. Mostly there when these ideas were there in embryo. Punked around in Warwick, disappointed by Descartes, fascinated by symbolic logic due to computer programming background. Chose a course on Nietzsche where he met Nick Land, described as very generous with his time and attention and very charismatic. Very positive person despite what he writes about. Would talk to anyone and engage with anyone on any level. Bit of a shifting group around him where they'd meet at the bar and talk with him. Philosophy pokes around black desperation, a tortuous practice, but very exciting. Very much people drinking in a bar at first, with a sense of there being a group. Not particularly organized, not particularly academic. People from different departments in that group. Physisicsts, law students, literature students, business students, all centered around complexity theory and emergence, engaged with the new realm of the internet.

Started working on a fanzine but didn't even know what a fanzine was at the time. Too punk to know what punk things were. Made from photocopies. Sent out a message on a Cyberculture Mailing List where he gathered people for the first 2 issues of Collapse. (Only made 2 because at the time he said he was kind of lazy.) PhD students started to group around Nick Land, many people seemed to be excited to work with him.

The CCRU was around then invented as a vehicle for Sadie Plant to set up a research center in Warwick

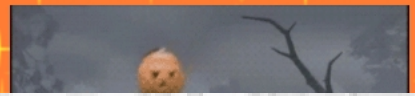
MOBILE USERS BEWARE!!!



THE GARDEN OF MADELINE

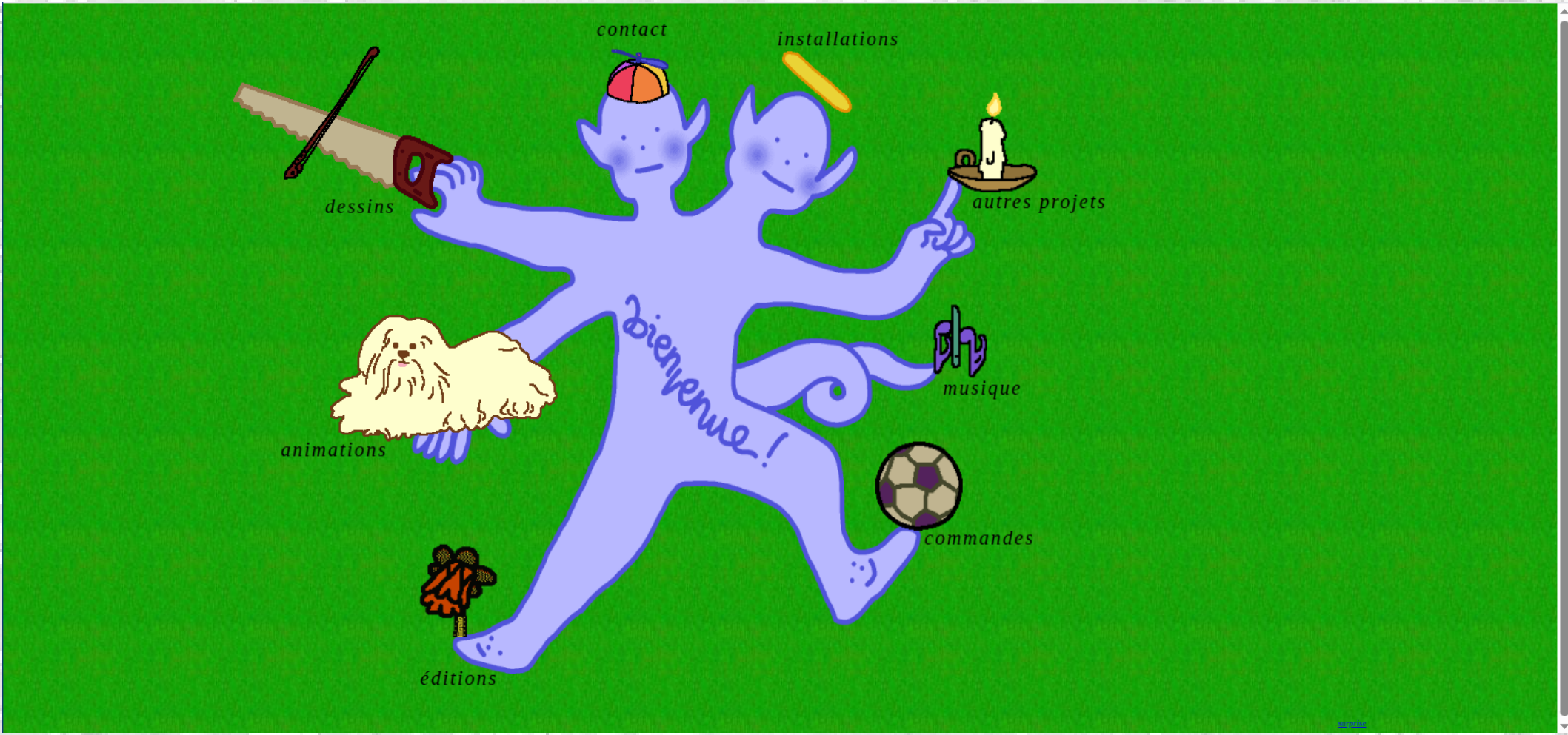
HOME | THE LIBRARY | CREATIVITY CORNER | VINTAGE ARCHIVES | GIF ALLEY | SHRINES | EXTRAS | GUEST BOOK

BLINKIES



IT'S A ME

HAWAIIAN SHIRT


contact
installations
dessins
autres projets
bienvenue !
musique
animations
commandes
éditions

RETRO POP PHANTASY!
ita.toys
NOT MOBILE FRIENDLY
390 YEN
MOOD: Bizarre
HACK!
Get to know me!
profile
100% ARTIFICIAL
100% DELICIOUS
WARDROBE
What's new?!
What's hot?!
OUTTA THIS WORLD!
GO! GO!
For angels with unclipped wings
BLOG! BLOG! BLOG!
INSIDE:
fashion
music
design
and...
FUN!
diary
from my collection!!
SCANS
R fashion victim's playroom!
I LOVE YOU CHERRY MUCH
ita.toys c. 2018 - ETERNITY

Visions for 2025

This is a motherfucking website.

And it's fucking perfect.

Seriously, what the fuck else do you want?

You probably build websites and think your shit is special. You think your 13 megabyte parallax-ative home page is going to get you some fucking Awwward banner you can glue to the top corner of your site. You think your 40-pound jQuery file and 83 polyfills give IE7 a boner because it finally has box-shadow. Wrong, motherfucker. Let me describe your perfect-ass website:

- Shit's lightweight and loads fast
- Fits on all your shitty screens
- Looks the same in all your shitty browsers
- The motherfucker's accessible to every asshole that visits your site
- Shit's legible and gets your fucking point across (if you had one instead of just 5mb pics of hipsters drinking coffee)

Well guess what, motherfucker:

You. Are. Over-designing. Look at this shit. It's a motherfucking website. Why the fuck do you need to animate a fucking trendy-ass banner flag when I hover over that useless piece of shit? You spent hours on it and added 80 kilobytes to your fucking site, and some motherfucker jabbing at it on their iPad with fat sausage fingers will never see that shit. Not to mention blind people will never see that shit, but they don't see any of your shitty shit.

You never knew it, but this is your perfect website. Here's why.

It's fucking lightweight

This entire page weighs less than the gradient-meshed facebook logo on your fucking Wordpress site. Did you seriously load 100kb of jQuery UI just so you could animate the fucking background color of a div? You loaded all 7 fontfaces of a shitty webfont just so you could say "Hi." at 100px height at the beginning of your site? You piece of shit.

It's responsive

You dumbass. You thought you needed media queries to be responsive, but no. Responsive means that it responds to whatever motherfucking screensize it's viewed on. This site doesn't care if you're on an iMac or a motherfucking Tamagotchi.

It fucking works

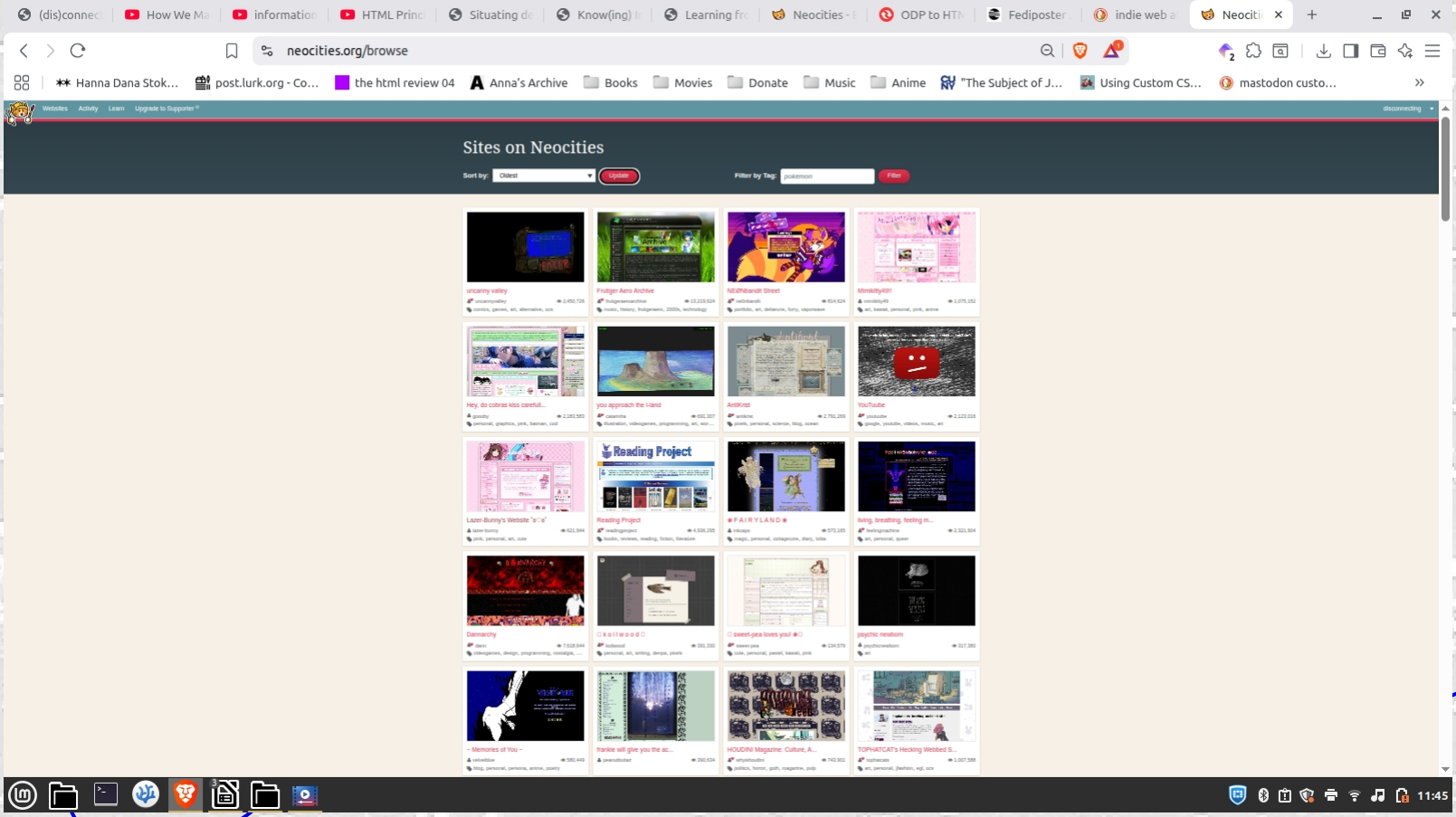
Look at this shit. You can read it ... that is, if you can read, motherfucker. It makes sense. It has motherfucking hierarchy. It's using HTML5 tags so you and your bitch-ass browser know what the fuck's in this fucking site. That's semantics, motherfucker.

hanna's digital realm

hello, welcome to my website. made this for fun. please take a couple deep breaths...

- **Wild Web** - Punky freeform, zine crafting, art homepages and chaotic sites - Such as MelonLand
- **Net Positive** - Sites focusing on whimsy, learning and encouragement such as 32bit Cafe
- **Smol / Small Web** - This name is often favoured by minimalist sites such as m15o's Status.Cafe
- **Indie / Open Web** - Professional independently-run sites with a focus on free and open source code - Indie Web
- **Old / Retro / Web 1.0** - Retro enthusiast sites focused on supporting and using old hardware - The Old Net
- **Garden / Poetic Web** - Sites focused on reflection, gathering thoughts and obscurity - Naive Weekly
- **Neocities** - A brand name for the web hosting company and community that houses many Web Revival sites - Neocities
- … and many others!

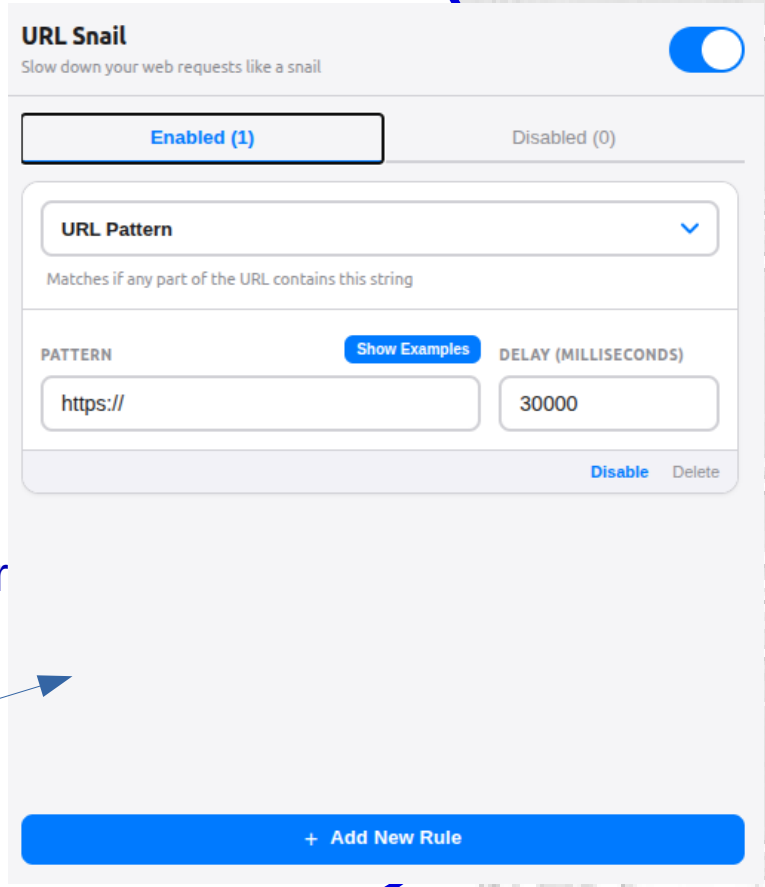
Melonking. (2022, May 21). Intro to the Web Revival #1: What is the Web Revival? Melon's Thoughts. https://thoughts.melonking.net/guides/introduction-to-the-web-revival-1-what-is-the-web-revival


neocities.org/browse
Sites on Neocities
Sort by:
Oldest
Update
Filter by Tag:
pokemon
Filter
Reading Project
11:45

We are used to more data being a good thing: keeping up with trends, knowing about all events, swiping through as many as many options as possible

We will now try to experience what we can learn from getting less data. Sit in pairs and:

1. Download the URL Snail, or delay webpage, browser
2. Go to the bottom of https://neocities.org/browse
   and pick a tag
3. Set the URL Snail to wait 30000

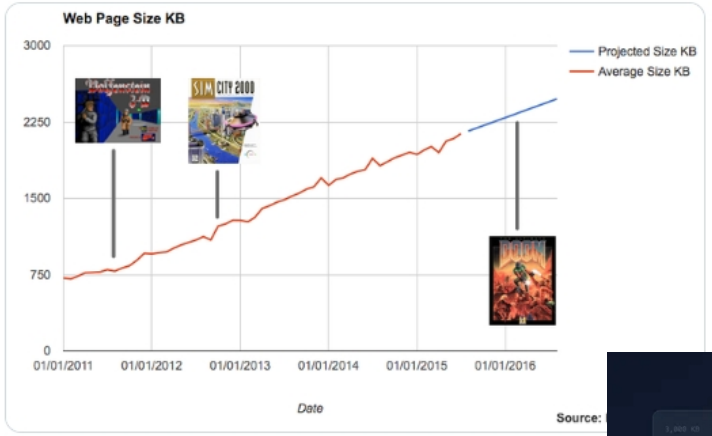


“The web is doom”(ed?)

ronan cremin
@xbs · **Follow**

In about 7 months average web page size will be same as Doom install image.

Well done us! Onwards & upwards!



https://www.captaindns.com/en/blog/median-web-page-weight-2025

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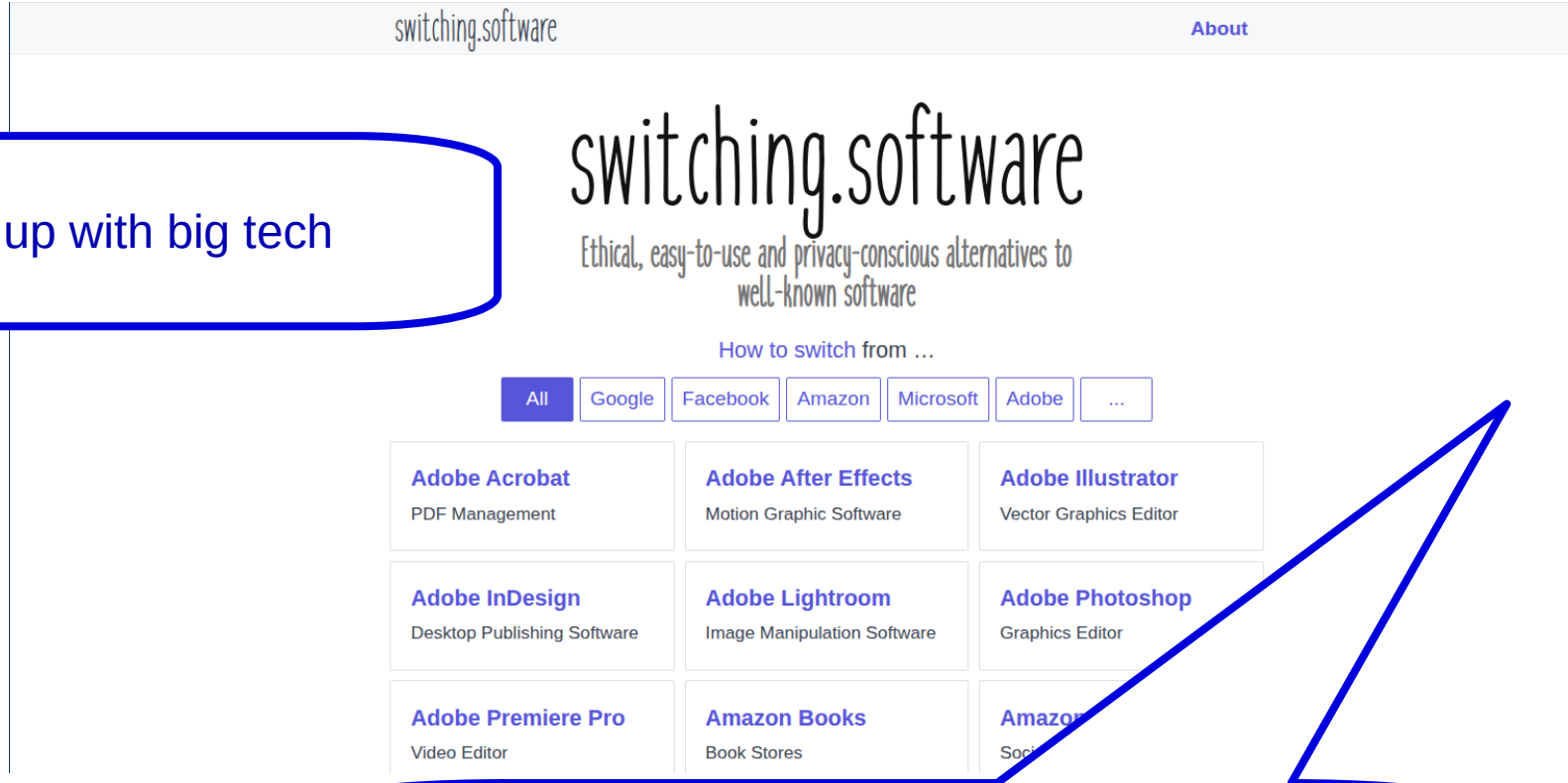
make your own website!

Samizdat (Russian: самиздат, pronounced [səmɨzˈdat], lit. 'self-publishing') was a form of dissident activity across the Eastern Bloc in which individuals reproduced censored and underground makeshift publications, often by hand, and passed the documents from reader to reader. The practice of manual reproduction was widespread, because printed texts could be traced back to the source. This was a grassroots practice used to evade official Soviet censorship.

go to hotglue.me/manual read chapter 1 and 2 and then start collaging!

Or break up with big tech



go to switching.software

“No technical stuff plz” → go to wwwobble.org or hotglue.me/manual read chapter 1 and 2 and then start collaging!

“Some technical stuff plz” → Install Hugo and an IDE to get started on a site that can go on the solar server! Then learn some Markdown.

“Hardcoding only for me” → go to neocities.org/tutorial/html/1

“I just want to get off big tech platforms” → go to switching.software

“Idk what I want to do” → hang out, go home, browse disconnecting.neocities.org, it’s up to you!